



I'm not robot



Continue

J j benitez caballo de troya pdf

© 2016 LeLibros. All rights reserved to their respective authors and publishers. The best place to download or read online the best books in PDF, Epub and mobi. TROYA HORSE The enigma of Jesus and the mystery J.J. Benitez In 1984 appeared Trojan Horse: Jerusalem, the start of a massive literary project that, throughout nine books and more than 5,000 pages, has been degreasing the life and miracles of Jesus of Nazareth, an extraordinary character who is misunderstood even by his own disciples. Cana. Trojan Horse 9 (Plane) closes this controversial series after twenty-seven years and millions of books sold. ANTONIO G. ITURBE. PHOTO: GERMAN FERNANDEZ. TO READ (Nov. 2011) Jesus of Nazareth is, for many, a god; for some, a symbol of peace; Pa others, a superchery. Historians don't finish agreeing. Some do not see documentary basis to claim that there was a preacher with that public projection in Judea from 2,000 years ago. Others give good news about a wonder-doe in Flavius Josephus's chronicles, although they are quite later. The Talmud, the oral version of the Jewish Tor, names it even to mock it. And there's the New Testament, of course. The oldest New Testament writings found date back at least 130 years after Jesus' death. That is why their veracity or precision are questioned. The truth is that the figure of Jesus is one of the most universally known and yet the information about him is most gaseous. No one until now had taken on the colossal task of glorating his life in nine volumes and over 5,000 pages. J.J. Benitez has been engaged in the task for more than twenty-five years. Since the first installment of the Trojan Horse series, where we were shown the death of Jesus and his not entirely clarified resurrection, he has been reconstructing the puzzle of his life. And with what information? Benitez has made numerous research trips to the Middle East and the United States (and has consulted hundreds of documentary sources). But, of course, it has one that no one else possesses and allows him to tell us what Jesus' gastronomic preferences were (especially sweet and lover of honey cakes and pistachios) or describe in detail the toilet of the house of the Virgin Mary in Nazareth. If one wants to polemize, there would be the controversy of the matter: Is Benitez providing a hyper-secret and extraordinary documentation, worthy of the Pulitzer, which leaves Wikileaks as mere bars, or does it take it all out of his sleeve? Are there those USAF major's diaries detailing the entire USAF secret operation called Trojan Horse, consisting of having developed a time-traveling ship that places two 1973 astronauts in the Judea 2,000 years ago to track Jesus of Nazareth? Benitez, who is a person who speaks and reasons a sensibleness and overwhelming prudence, keeps everything that is counted in the Trojan Horse series true. And, if he is pointed out that the series comes with the novel seal, he replies that there are things that should be softened by defining them as a novel so as not to hurt the sensibility of many people. He claims very resoundingly that he will leave the truth of his sources written in a document before a notary that can be opened after his death. Some people do not see this clearly and have strongly accused him of plagiarized the idea of the whole series and paragraphs of a book published in the United States by the enigmatic Urentia Foundation. Although, since it is an unknown author's book and in the Foundation they maintain that it is the work of a heavenly or superhuman being, no one (at least on this planet) is going to plette with him for copyright. In front of his critics, there is a legion of readers who admire him and consider him not only one of our most experienced investigative journalists, but believe that he is someone who has a special sensitivity to understand from superior forces that govern or at least observe this ramshackle world in which we live. Winning horse But, beyond the discussion about fiction or nonfiction, you have to appreciate the interesting work developed in the thousands of pages of Trojan Horse. Benitez has managed to build a work carefully set in Palestine of the time, with a development that, despite the detail of miniaturist (the book has almost four hundred footnotes), always keeps the rhythm alive and makes no interest in continuing reading. Cana begins with the moment Jesus begins his public life as a preacher. We see how the first wonders occur, such as the famous transformation of water into wine at the weddings of Cana. In reality, the Master resists preaching at a miracle and, in fact, he himself will have to learn to measure his own power. It is not he but the envoys (angels? agents of higher intelligence?) who, in detecting their compassion towards the troubled organizer of the feast, do the conversion to avoid their dishonor. Major Jason, to which Jesus calls evil'ak, observes everything carefully. He then tells us how the apostles themselves are uns intelligent and do not understand Jesus' message well when he tells them that God is not in a temple but within their hearts, and that the enemy must not be fought but loved. They are more of a problem than a help: when Jesus tells them that they are going to start their journey of preaching, the women of two of them are going to hold Jesus to account because their husbands are going to be days out of work and they are not going to bring a salary home. Jesus will have to overcome many impediments: his message goes wrong to the mighty Pharisees and Roman authority begins to observe him closely. But he is very clear: The great enemy of the human being is fear. Benitez shows us broadly the thought of but also the rest of its facets. It shows us how he makes a living working by stranding olive trees, fishing or cleaning the latrines of harvesters. Or also the relationship with her siblings and especially with her mother, with which she maintains a loving relationship but not without some tension when she demands more action, more fights and more miracles. The Trojan Horse series fills a gap that existed: describing in detail the life of Jesus of Nazareth. And, in that sense, his drawing of the prophet is most convincing. At the very least, much more convincing than the contradictory and gnoña version they give of it in the New Testament. Benitez, in these thousands of pages, never slips the word alien. There are blue lights that come down from the sky to which Jesus goes, it is remembered that the Bible speaks of flying carriages... but the matter is not explicit. One of the undulating phrases about the book is the one you want to understand, understand. And another concerning the mystery of Jesus also applies to the mystery of Benitez: What I say does not have to be the truth, literally speaking. You, now, can't even get close to what I'm trying to convey. And look, because it introduces an unexpected twist into the plot of the expeditioners of the Trojan Horse mission: the mission is not what it seemed; from then on, it is much less philanthropic than Major Jason thought. And the end of the book... it seems to keep some letter up his sleeve, which could lead to a new collateral episode to the series. The author confirms it to us: Trojan Horse has been closed... but something else will still need to be clarified. Beyond the debate of sources, the pages of Trojan Horse are an excellent story, told with thoroughness and much craftsmanship, which provides hours of absorbing reading to a reader who is catapulted into the Judea of the Roman Empire at a crucial time. One, in the end, concludes that Benitez is right: time machines exist. They're called books. SPEAKING WITH J.J. BENITEZ Strongly insists on the book about the wrongness of the Gospels. I would speak of bewilderment, disaster, and manipulation of what we understand as the New Testament, with all due respect to believers, who are in their right to think what they think is appropriate. There will be people who believe that the one who is wrong is me and at best they are even right. The early church, with all its ups and downs, has been manipulating passages that do not correspond, from my point of view, to what Jesus said. Why did Jesus not leave his teachings in writing to avoid confusion? It is that Jesus did not want to found any church or religion. His problem was how to pass on those thoughts and knowledge to his fellow citizens. I think what he does is an approximation to the truth. You don't have to literally take their concepts and words, you have to filter them a lot. In the book we see him go up to the of a synagogue and read passages from the Bible. But how could it be recognized there, in sacred texts of a god who sends floods and ravages entire cities with his fury, someone who talked about loving his enemies? It is true that he has a problem when asked about the prophets or for Yahweh. He replies that Yahweh is another story and another time. Now we're where we are, he's coming to say. From my point of view, that does not justify what happened to Yahweh, but I understand that Jesus of Nazareth had no choice. He finds a new, revolutionary message. He doesn't deny the above, but he tells them that's past time. Why do you insist so much on humanizing Jesus and showing him as someone prankster, who has needs as mundane as urinating? Jesus always appears as a very serious lord, they raise him to the altars and on top of that they call him Jesus Christ, who still gives more darkness to the character. I don't think so. 95 percent of his time devoted him to everyday life and, as a very intelligent and tolerant man he was, he had a huge sense of humor, but it is one of the most forgotten aspects. He is a Jesus of Nazareth to be discovered. The book often repeats that words do not work. Was he a man, a god or a messenger? He's the only Man-God there's ever been. It is also said that there are more gods up there. The concept of God does not seem to have such totalitarian value... We use words because we don't have others, but that doesn't mean reality is how we understand or describe it. Up there or wherever there may be different gods, but it's something we can't understand. Isn't it asking the reader for a very big effort to believe that everything he is told is real, which is the true diary of an astronaut who traveled back in time in 1973? No, no, I'm not asking for anything. Besides, I'm the first to doubt the existence of that time travel. I have no evidence to say that was true. What I do say is that the life of Jesus of Nazareth narrated in the horses of Troy is much more spectacular and beautiful and much more logical than what they have told, so it reaches the hearts of the people. And wouldn't history be just as powerful but easier to believe if, instead of arguing that it's based on NASA's secret documentation of a time-traveling ship, it would be sustained in its own studies and the research it's done these years? Yes, that would be easier, but I adjust to what I understand I should do. But then, Trojan Horse must be turned into its literacy or is it a metaphor? Trojan Horse is a magical book and cannot be described. There is a magical fabric, it is the reader who has to think, decide, rather, to feel what Trojan Horse is. Literarily, it's almost impossible to define that work, and I can't. One of the reflections in the book is time as a parenthesis of eternity. For me it was one of the great findings in material I have of horses. I had never thought that one of the reasons human beings are here is to peek into time. Time is an experience; you taste it or you have it. You never name the word UFO in this series, but we see Jesus rise to the top of the mountains and come into contact with lights that fly in formation... Everything is very subtle, they are constant nods to the reader... The outcome of the book, with the closure of the mission, seems to leave loose ends. Isn't it too abrupt an ending? Is that what it's all about... will those new unknowns be in the air, at the albur of the reader's imagination, or will there be a new installment of the series? I insist, Operation Trojan Horse is finished. But, of course, you have to explain things to the reader. There's a continuation. A secret and underground reading six years ago told him that he had gone to the Catholic Church to apostatize. Have you regretted your resignation from official Catholicism? I think he's one of the few hits of my life. I don't miss any bond. Some people are looking at me a little weird. If you're not right you'll be doomed... well, yes, this is like the mus. Come on, I think I know the cards. Of course, I'm not 100 percent sure. And when are you going to show your letters? I said I'm thinking I'm left before a notary. What will he open up for after his death? That's right, if anyone's interested. Although, according to my wife, I'm going to live a lot. And is it necessary to do things in this labyrinthine way? Horses have a secret, underground reading that is never alluded to, but it's very important. If anyone ever wants to study it, they're going to come up with some very amazing things. That's the way it needs to be. I haven't planned it. Who is J.J. Benitez? Do you have different contact than the one we have with forces above us? Well, I don't think so. Everyone has that phone line with superiority, what happens is that they have it off or out of range. I'm very attentive, I have the phone open 24 hours a day. And after the closure of at least the central core of Trojan Horse, will it open more fronts? I'm 65 years old, I don't know how many more I'm going to live. I have discovered, perhaps somewhat late, that the most important thing is to live in the moment, because the future does not exist, the future is an invention of the Americans. I think I'll do the seed because I think I owe it to the reader. And then we'll see. There are right now 56 books written and 52 published, I don't know... I'm still going over the thread. Why did we see UFOs in the 1970s even in soup and in this age digital cameras and mobile phones are not seen? Images there are so many. The thing is, the media doesn't echo what's going on, but in specialized magazines they do show up. The moment there is again a UFO wave in the world, what happened in the 1960s and 1970s will happen again: the they will echo all this again and people will ask themselves the same questions as usual, and start over. If that wave were to come, with today's digital media, it would be rather portrayed, there would be no doubt... Maybe it's another reason why they don't show up so often. We are thinking of civilizations that are not human, are very advanced and can foresee that they must be careful because these gentlemen have cameras that record everything and missiles with which you have to be careful. © www.jbenitez.com www.jbenitez.com

15 foot cone dnd 5e , delayed milestones physiotherapy treatment pdf , download fps pes 2020 mod apk , laxusabi pdf , 738486871.pdf , wow classic engl leveling guide , 66679087150.pdf , kemumavexudogo-namebipalo-gunogoe.pdf , beta particle symbol and charge , carnitina pdf 2017 , limits calculus examples pdf , chromosome diagram pdf , 481408.pdf , zoology practical book pdf download , cours bts maintenance industrielle pdf , pale kings and princes pdf , persona 4 piano sheet music , 51115182159.pdf ,